Acknowledgments xi Introduction 1

### Part 1 Skepticism and Its Contexts. The Academica in Cicero's Correspondence

#### 1 The Shadows of Apography 13

1.1 Introduction 13
1.2 Stories from the Writer's Desk: Documenting Cicero's Writing of the *Academica* 16
1.3 Revision, Distribution and Reception: Cicero and His *Academica* 27

# 2 Counter-Figuring Indifference: Varro and the Politics of Composition 36

2.1 Epistolary Thresholds: The Letter in Its Context 36
2.2 The Letter as Reluctant Agit-Prop: The Correspondence between Cicero and Varro 42
2.3 The Dedication Letter: *ad Familiares* 9.8 56

#### 3 Effecting Cicero: Fiction, Criticism and Subjectivity 61

3.1 The Epistolary Cicero: Dialogue, Friendship and the Subject of the Letters 61

3.2 On the Horizon: The Shrine to Tullia and Caesar's Return 74 3.3 Conclusion 80

### Part 2

# The Pedigree of Doubt: Ciceronian Essays in the Historiography of Philosophy

# 4 Historical Philosophy: Cicero and the Academica in Their Historiographical Contexts 85

4.1 Program Notes 85

4.2 Situating the Academica: The Corpus 89

4.3 Situating the Academica: The Tradition 94

4.4 Setting the Scene: Re-reading the Index 101

#### 5 Philosophy's Parallel Itineraries 115

5.1 Where Philosophy Begins: Epistemology and Historiography in the *Academica* 115

5.2 The Art of the Beginning: The Epistemological Foundation of Life 119

5.3 The Beginning of the Story/The Story of the Beginning 129

# 6 Progress and Other Stories: Historical Models in Cicero's Philosophy 131

6.1 Revision, Imitation and Development in the Academica: The Alternative Paths of Philosophical History 131
6.2 Embedded Narratives, Narrative Inconsistencies and the Inclusivity of Cicero's History 142

6.3 Organizing the Field: The Disagreement of Philosophers and the *Carneadea Divisio* 151

6.4 Structure and Meaning: Hegel, Gueroult and Cicero 159

6.5 Interpretation, Position and Segmentation: Arcesilaus and Carneades in the *Lucullus* 167

# 7 The Practice and Tradition of *Philosophia*: Debate, Critique and Community in the *Academica* 177

7.1 The Academy as Theatre 177

7.2 Critical Philosophy, or Philosophy at the Limit 188

7.3 Community: Reason, Canon and Philosophy 199

7.4 Conclusion 216

### Part 3 Skeptical Strategies: Dialectic, Assimilation, Rhetoric

#### 8 Re-Configuring Conflict: Looking for Philo and Antiochus 221

8.1 Who Speaks in the Academica 221

8.2 Framing the Dialogue: The Rhetoric of Philosophy 225

8.3 Antiochus versus Philo: Fictionalizing the Drift 228

8.4 Philo and Antiochus: Profiles in Conversation 239

8.5 Parallel Trajectories and the Myth of Crisis 256