## Acknowledgements vii

## Introduction 1

- 1 The Wasteland and the Wilding: The Aesthetic of Abandoned and Reclaimed Green Spaces 21
- 2 Green Man: Human-Plant Hybrids 49
- 3 Robotany and Aesthetics 67
- 4 Bio Rights: Earth of Agonies and Eco-Punks 95
- 5 Eco-Feminism: Plants as Becoming-Woman 123
- 6 Ungrounding Plant Life: The After-Effects 141

Conclusion: On Rhizomes and Dead Trees 163

Bibliography 171 Index 177